

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B \flat 1

1 *ff*

7 *p*

14 *mf*

21 *mf* §

28 *tr*

35

42

49

56 *p* 1

63 2 *mf*

70 1

77 2

Detailed description: This is a musical score for the Clarinet B \flat 1 part of the piece 'Quatro Tenentes' by Dobrado de J. Machado. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 80. The first staff (measures 1-6) begins with a dynamic marking of *ff* and features a series of eighth-note runs with slurs. The second staff (measures 7-13) starts with a dynamic marking of *p* and includes a long horizontal line indicating a breath mark. The third staff (measures 14-20) has a dynamic marking of *mf* and continues with eighth-note patterns. The fourth staff (measures 21-27) also has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign (§). The fifth staff (measures 28-34) features a trill (*tr*) and continues with eighth-note runs. The sixth staff (measures 35-41) continues the eighth-note patterns. The seventh staff (measures 42-48) continues with similar rhythmic figures. The eighth staff (measures 49-55) continues the eighth-note runs. The ninth staff (measures 56-62) starts with a dynamic marking of *p* and includes a first ending bracket (1) over measures 56-62. The tenth staff (measures 63-69) includes a second ending bracket (2) over measures 63-69 and a dynamic marking of *mf*. The eleventh staff (measures 70-76) includes a first ending bracket (1) over measures 70-76. The final staff (measures 77-80) includes a second ending bracket (2) over measures 77-80 and features a complex rhythmic pattern of eighth notes.

QUATRO TENENTES - Clarinete B \flat 1

83 

92 

101 

108 

115 

122 

129 

137 

143 *Trio* 

149 

155 

161 

167 

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B \flat 2

1 *ff*

7 *p*

14 *mf*

21 *mf*

28 *tr*

35

42

49

56 *p*

63 *mf*

70

77

Detailed description: This is a musical score for the Clarinet B \flat 2 part of the piece 'Quatro Tenentes' by Dobrado de J. Machado. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 80. The first staff (measures 1-6) begins with a dynamic marking of *ff* and features a series of eighth-note runs with slurs. The second staff (measures 7-13) starts with a dynamic marking of *p* and includes a long horizontal line under the staff. The third staff (measures 14-20) has a dynamic marking of *mf* and continues with eighth-note patterns. The fourth staff (measures 21-27) also has a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign. The fifth staff (measures 28-34) features a trill (tr) and continues with eighth-note runs. The sixth staff (measures 35-41) continues the eighth-note patterns. The seventh staff (measures 42-48) includes a section with a first ending bracket. The eighth staff (measures 49-55) continues with eighth-note runs. The ninth staff (measures 56-62) starts with a dynamic marking of *p* and includes a first ending bracket. The tenth staff (measures 63-69) has a dynamic marking of *mf* and includes a second ending bracket. The eleventh staff (measures 70-76) continues with eighth-note runs. The final staff (measures 77-80) starts with a dynamic marking of *p* and features a series of eighth-note runs.

QUATRO TENENTES - Clarinete B \flat 2

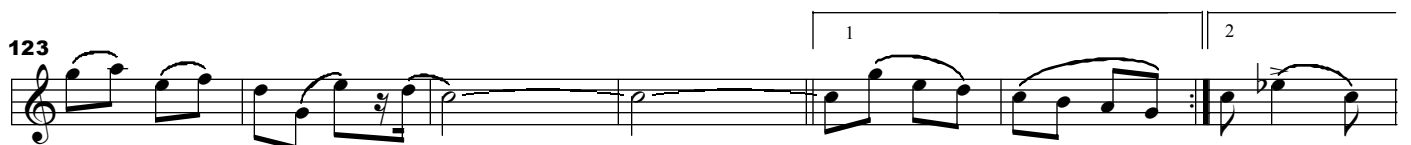
84 
p

93 
f *pp*

102 

109 

116 

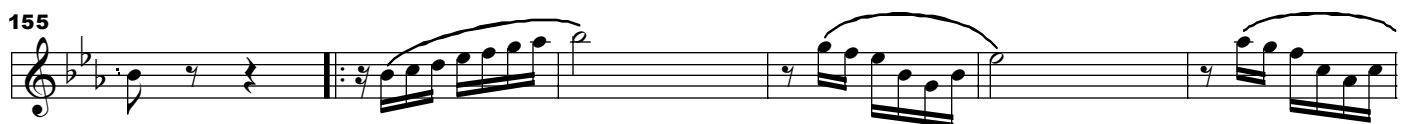
123 

130 
f


137 

143 *Trio* 

149 

155 

161 

167 

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B \flat 3

1 *ff*

8 *p*

15 *mf*

22 *mf* §

29

36

43

50 ⊕

57 *p* 1

64 2 *mf*

71 1 2

78

Detailed description: This is a musical score for Clarinet B \flat 3, consisting of 78 measures. The music is written in a 2/4 time signature with a key signature of three flats (B \flat , E \flat , A \flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are repeat signs with first and second endings at measures 57-64 and 71-78. A section symbol (§) is present at measure 22, and a final symbol (⊕) is at measure 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

QUATRO TENENTES - Clarinete B \flat 3

85

p *f*

94

pp

103

110

117

124

131

f

138

Trio

145

152

159

166

1 2